

# GENRE GO ROUND REVIEWS

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**The Funeral Planner Goes to the White House**

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Much of the country regardless of political affiliation is in shock with the unexpected sudden death of the charismatic First Lady Haley Stone; not only was she widely loved and respected, this was a first for a FLOTUS. Even before Americans can move on, the Secretary of State Jonathan Darcy having worked diligently and successfully forged a Middle East accord died from a broken heart three months after his terminally ill fifty-two years old wife did.

Funeral planner Madison Banks of Lights Out Enterprises had tastefully handled Mrs. Stone's memorial and that of the Darcy couple; earning the appreciation of the nation and the widower President Andrew Stone. He appoints Maddy on the hastily created House Bereavement Specialists Committee, a temporary group to help the nation obtain closure and move on in the grief cycle. Called "The Grief Czar", Maddy struggles with her assignment especially being there for Andrew as his "grief buddy". She sets up a special government sponsored event, My Grief Day while her boyfriend Victor Winston works on the legacy of his former boss, Darcy, on implementing the peace accord in the Middle East.

There are too many "stand up comic" type jokes and chick lit asides that subtract from what otherwise is a superb satirical political thriller. The story line is fast-paced as Madison is drafted by POTUS to help the country work its way through the stages of grief. Fans will agree that Maddy has come a long way since her first foray into the Adam Smith world as THE FUNERAL PLANNER.

Harriet Klausner